

Mary Shelley's *Frankenstein; or, The Modern Prometheus* (1818), for readers, classes and book clubs

- ☐ Read Walton's four letters to his sister, Mrs. Saville Start
- ☐ Read the chapter where the creature first opens its eye Then
- ☐ Read the creature's own story of learning to speak and read Then

- ☐ What does Victor owe the being he made, and does he pay it? Q1
- ☐ Why does the creature turn violent? Point to his own words Q2
- ☐ Why might Shelley never give the creature a name? Q3
- ☐ Who is the real monster: the maker, the creature, or the people who reject him? Q4

- ☐ The creature talks, reads Paradise Lost and argues Book
- ☐ A grunting brute; in 1931, stiff, machine-like steps Films
- ☐ No name; called creature, fiend, monster, wretch, daemon Book
- ☐ Often just called Frankenstein Films

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